issue #37: space junk

Welcome back to the Beat, WTBU’s very own student radio zine !

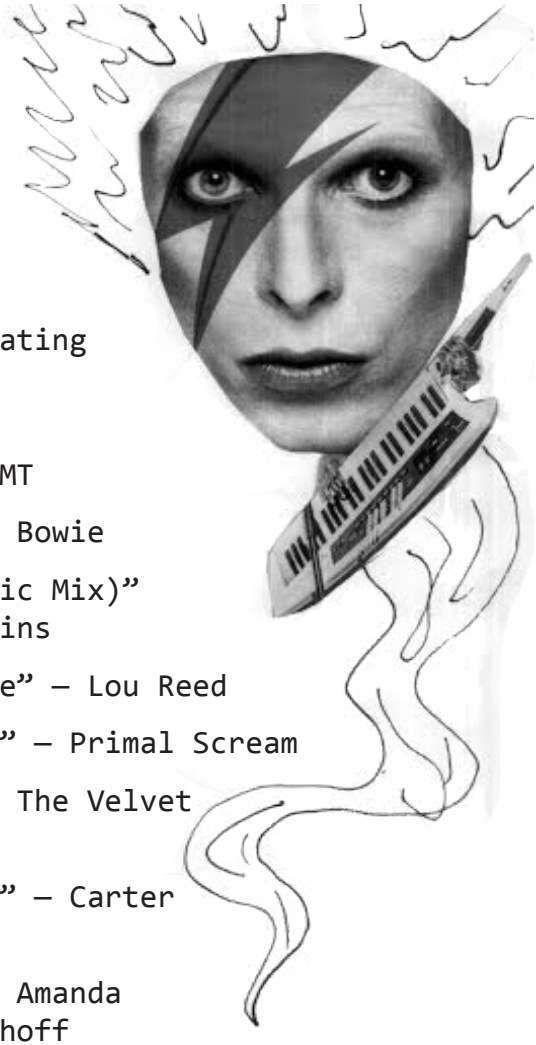
After returning to campus from our winter break homes filled with the clutter of years past, we decided to astral-project into the cosmos and live amongst the space junk instead.

This month we’ve got hot gigs, space crafts, and out-of-this-world tunes. read on !

~ ~

Space Junk

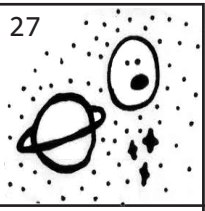
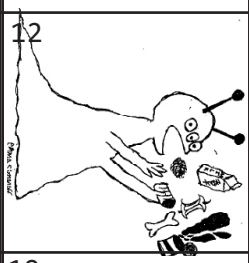
A PLAYLIST

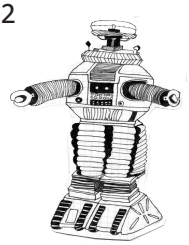


1. “Hey, Space Cadet! (Beast Monster Thing in Space)” – Car Seat Headrest
2. “Ladies and Gentlemen We are Floating in Space” – Spiritualized
3. “Alien Days” – MGMT
4. “Starman” – David Bowie
5. “Spaceboy (Acoustic Mix)” – The Smashing Pumpkins
6. “Satellite of Love” – Lou Reed
7. “Shine Like Stars” – Primal Scream
8. “Venus in Furs” – The Velvet Underground & Nico
9. “Velvet Spacetime” – Carter Burtwell
10. “Space Oddity” – Amanda Palmer & Jherek Bischoff

<3 audrey sutter

MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
25	26	27 	28
4	5 Alexander / Strange Ranger / Littlefoot / The Water Cycle @ O'Brien's 8pm	6	7 Gay Secrets of the MFA @ Museum of Fine Arts 6:15pm
11	12 	13	14
18 Anarchist Community Potluck & Bookswap @ BU	19	20 ~extraterrestrial abductions day~	21 Ravyn Lenae @ Sonia 8pm
25	26 of Montreal @ Paradise 7pm Soft Fangs / Bugg / Greed Island / Sorry @ Charlie's Kitchen 8pm*	27	28

THURSDAY	FRIDAY	SATURDAY
1 Shopping / French Vanilla / Halfsour @ Great Scott 8:30pm	2 Wydyde / Blue Ray / Crag Mask / Banana @ The Farm 8pm	3 Mint Green / Man-Dancing / Halogens / Healing Cow @ Teacher's Lounge 8:30pm
8 Futura / Exit Order / Savageheads / Class Action @ O'Brien's 8pm*	9 Robert Earl Thomas / Anna Fox Rochinski @ Lilypad 7pm	10 Zula / Prior Panic / Dove Lady / Kármán Voh @ the ER 8pm
15	16 Palehound / Oompa / Melissa Lozada-Oliva / Dazey & the Scouts @ the Sinclair 7:30pm Weekend Greg / Fat Shuggy / Blimp Blimp / Blue Ray @ The ER 7pm	17 Beeef / Footings / Moon Room / The Water Cycle @ O'Brien's 8pm*
22 	23 Mauno / Alexander @ Teacher's Lounge 7:30pm	24 TWEN / Carinae / Julep / SUPERTEEN @ ask allston 9pm Kayce / Grace Givertz / Jenny / Softie / Bethlehem Ruse / KOK @ The Ratsnest 7pm
29	30 Covey / Airpark / Nature Shots @ Great Scott 10pm*	31 * = 21+

album horoscopes

<3 melissa dalarossa, sophie sachar, & audrey sutter

aquarius, air sign, uranus
This is going to be a particularly intense month for you, Aquarius. Questions of self-worth and personal security will come up on a regular basis. To curb these unpleasant feelings, try to tap into that inner peace thing everybody's always talking about. Give Sleep Well Beast by The National a listen and let the gentle guitar riffs and swelling melodies calm you down.

pisces, water sign, neptune
Feeling lovey? This month is a great time to embrace new relationships, friendly or otherwise. Confusion will rear its ugly head in a few of these relationships, but the connections you will make the struggle completely worth it. You are the embodiment of Please Be Mine by Molly Burch, a warm yet angsty mix of uncertainty and love.

aries, fire sign, mars
Get busy this month, Aries. Check some things off that to-do list that you've been meaning to do forever. Keep an eye on your own laziness, though. You're gonna want to stick around for that second wind. Combat Sports by The Vaccines should help you stay motivated with its bouncing drumbeats and strut-worthy lyrics.

taurus, earth sign, venus
Your artistic sensibilities are calling your name. Listen to them, Taurus! This month will prove to be one of the best for artistic and crafty endeavors. You've been so tense lately. Loosen up and have a little bit of fun with Spoon's Hot Thoughts. The sparkly, complicated undertones of this album will get you in the artsy zone.

gemini, air sign, mercury
You are No Dogs Allowed by Sidney Gish. Your quick wit may get you into trouble this month, so tread carefully!

cancer, water sign, moon
You are Lady Bird (Original Motion Picture Soundtrack). This month, forget corniness and soak in all of the sentimentality you can. Maybe get a disposable camera or something, or take a bath and cry in2 your journal.

leo, fire sign, sun
You are The House by Porches. You've been stuck inside for too long this winter – take advantage of your next sunny day and get some vitamin D before you wither away.

virgo, earth sign, mercury
You are Gumboot Soup by King Gizzard and the Lizard Wizard. Remember that in life, quality is often better than quantity. Take an extra moment to cherish what you have rather than letting your ambition distract you.

libra, air sign, venus
Embrace change, Libra, as this month has you questioning areas of your life that you may be doubtful or unsure of. Believe in yourself and face those doubts head-on with some motivation from Angel Olsen's My Woman, an album filled with reflections on self-reliance, autonomy, and growth.

scorpio, water sign, pluto
"Harmony" is your word for this month, Scorpio, as your mind and your body strike a balance that brings you quiet confidence. This is a great time to listen to your intuition and trust in your decisions, so cozy up with Yo La Tengo's I Can Hear the Heart Beating as One, a charming, intimate album that'll set the mood for the coming weeks' comfort and serenity.

sagittarius, fire sign, jupiter
This month, you may experience some differences in opinion between family and friends, leaving you feeling frustrated and underappreciated. Don't let it get to you – try to come to a compromise that leaves all parties with a mutual understanding. Or, with a little time, they may just come around to your opinion. Take heart by listening to Weezer's Pinkerton, which flopped on release but years later resurfaced as a cult favorite.

capricorn, earth sign, saturn
This month leaves you feeling especially energized and inspired, so take this opportunity to get started on projects you may have been putting off. Careful not to overload on your work, though, by making sure to take things one step at a time. Look to Vampire Weekend's eponymous debut album to get in the groove – its clean, peppy, and upbeat sound is sure to get you motivated without weighing you down.

Bandcamp Reviews

Still Bummed by Nouns is a collection of lo-fi basement pop tunes heavily influenced by Midwest emo and punk music. The album revolves around themes of anxiety, stress, and the dreaded realizations one encounters while growing up. Despite their short time lengths, these tracks manage to explore several musical landscapes by transitioning through incompatible sounds seamlessly. The first half of the track "Yaw" slowly plunges the listener into an environment of hazy, dreamy guitars until it builds to a musical cacophony with the drums at the front. The songs "Dogs" and "Conch" incorporate 8-bit synth solos that sound like they were taken from an SNES soundtrack, juxtaposed with loud guitars, pummeling drums, and straining vocals. Hunter Mann delivers vocals that exert the energy required to convey the emotion behind the lyrics. "I'm still sad, I'm still bummed," he cries through screamo vocals on the title track, which come unexpectedly considering the simple indie guitar riff that precedes it. Sometimes the singer sounds like a louder and more incoherent Isaac Brock, which I didn't know was possible. But other times, Mann does a good job at holding back in order to fit the mood of softer tracks like "The Graduate" and "Great Big 'F*ck' and How I'm Coping With It."

<3 william bauman

The Water Cycle Falls In Love by The Water Cycle is the perfect soundtrack for indie kid insecurity. The theme of this six song EP is simply "love," with tunes relating to the struggle of talking to girls ("Boy at the Bar") and impressing women ("$18 Shirt"). The album begins with the sugar-sweet "Old Enough," a repeat-worthy track with an incredibly catchy tune. This song takes the listener back to their days of innocence, as it depicts the fear a boy has before his first time. "Boy at the Bar," though a short 1:15, perfectly depicts the anxiety of getting back into the dating pool after a breakup. The acoustic guitar strums start slow and calm, and intensify along with the worry-infused lyrics, with the drums and bass eventually joining at the 0:45 mark. "$18 Shirt" follows a similar theme, lamenting about love's anxieties over a drumbeat reminiscent of '50s rock. This nostalgic feeling continues with the next two tracks, "(You're So Square) Baby I Don't Care" (an Elvis cover) and "If You Think." Overall, this cotton-candy flavored EP leaves a pleasant taste in the mouth of the listener, and encourages one to keep coming back for seconds.

<3 danya trommer

Show Review: Yung Lean

Inching my way toward the Theater District's Royale, the venue for Yung Lean's Feb. 6 stop in Boston, I couldn't help but notice the atypical demographic making up the line outside the door. Few rap concerts I'd attended had featured such a diversity of hair and clothing colors; these fans seemed to specifically favor colors of the rainbow. Sporting only a scuffed pair of pink Sk8-Hi's as my item of color, I felt somewhat lacking in this line of human Skittles.

Shortly after finding my place near the front of the crowd, the stage lights faded and "DG" in neon green lettering fizzled onto the LED screen behind the stage. The audience erupted. Their reaction helped me understand the reason for the eccentric get-ups: the music of Lean and his Sad Boys collective is intrinsically tied to their image, which has evolved from bucket hats and Arizona Iced Tea to futuristic, colorful abstractions. And as DG - short for Drain Gang - members Bladee and Thaiboy Digital took the stage, ushering waves of kaleidoscopic light in their wake, I remembered that this aesthetic originality was one of the main reasons I was drawn to these Swedish rappers in the first place.

Drain Gang brought the essential ingredient every successful opening act must include—energy—and the fans devoured it with gusto. Moshing to hammering digital bass complimented by auto-tuned wailing made me feel like a human computer virus, and I couldn't have asked for anything more.

Yung Lean's performance, however, started out in a decidedly less aggressive manner. He approached the mic decked out with dyed red hair, a black trenchcoat and reflective sunglasses. Lean opened with "Muddy Sea," a melodic rumination on the emotional toll fame has taken on his life and the introductory track to his latest record, *Stranger*.

He didn't shy away from his darker, bassier hits, however. "Afghanistan" and a medley of "Oreomilkshake" and "Hurt" brought the mosh right back out of the crowd. After "Kyoto," a personal favorite of mine, Lean slowed back down, closing the show out with "Agony" and "Yellowman," the concluding songs on *Stranger.* Fans let the slow, dreamy synths wash over them before the house lights escorted them to bring their rainbow back to the outside world. And although I didn't come with any, it sure felt like I left with some.

<3 Dane Persky

COSMIC

TAG URSELF

THE SUN

- Reliable
- Overachiever
- Listens to pop country because it's "fun"
- Song: "Loaded" by Lilith

SUPERMASSIVE BLACKHOLE

- Always hungry
- Tasteful goth
- Will eventually destroy everything you have come to know and love eternities after you are dead but also still loves you
- Song: "Ugly Brunette" by Horse Jumper of Love

LINCOLN EXPERIMENTAL SATELLITE

- Still living in 1974
- Taken for granted
- Has definitely communicated with aliens
- Prog-Psych vibes
- Song: "Divination" by Littlefoot

EARTH

- Your best friend since elementary school that you don't really have much in common with anymore but really respect as a person
- Cares for everyone
- Doesn't care for self
- Song: "Betty Dreams of Green Men" by Guerilla Toss

VENUS

- Passive aggression as a personality trait
- Sarcasm as a personality trait
- Talented artist
- The album *MY WOMAN* as a personality trait
- Song: "I Eat Salads Now" by Sidney Gish

COSMOLOGICAL EVENT HORIZON

- Emotionally distant
- Mysterious
- You pretend to understand them to seem cool
- Secretly ran superwholock tumblr account in 2013
- Song: "Fantasy Nails" by Mini Dresses

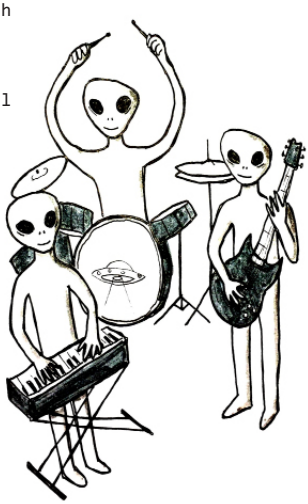
<3 Paul Stokes

BOSTON history

In the lens of Boston's historical and illustrious music scene, I Kill Giants are a miniscule part of why the city is known for music. Although they never made it very big, they were still able to make a massive impact on Boston's DIY scene.

I Kill Giants was a punk staple at the beginning of this decade. They defied the odds and broke out of what vocalist/guitarist Dylan Hanwright calls the "Berklee Bubble."

"While we all met through Berklee from living in the dorms together, it takes a lot of effort to burst through what people call the 'Berklee Bubble,' meaning the tendency to play venues near Berklee, for Berklee students, with other Berklee bands," Hanwright said.



Hanwright met the rest of his bandmates while attending Berklee College of Music. All four members utilized their strong musical abilities to create interesting and introspective punk music.

The band gained a cult following due to their mix of emo, math rock, and punk. They took the simple pop punk formula that bands such as Jawbreaker and Green Day mastered and meshed it with the intricacies of math rock heavyweights Slint and Minus the Bear.

Throughout their short career as a band, I Kill Giants only released two full-length LPs through Broken World Media. They toured the country with the likes of emo contemporaries The World Is a Beautiful Place and Old Gray, while still drawing massive crowds to tiny house venues in Boston.

"We almost exclusively played houses and all-ages spaces," Hanwright said. "We never really broke into the club/bar/venue circuit, mostly out of preference, but also because at least one of us was underage for most of the lifespan of the band."

Since I Kill Giants' break up in 2013, the band reunited only one time at Broken World Fest 2015. This aside, all members have been invested in other projects such as Haunter, Strange Mangers, and Pet Jail.

Although I Kill Giants had such a quick climax and faster demise, it's difficult to measure how big the band could have become. They made such a tremendous impact in their short time as a band and their legacy will be in the hearts of Boston's most devoted members of the music scene.

<3 Zach McCollum

And all the time spent is just space waste
Along with the bullshit constellations
And the North Star, maybe
It could be a spaceship though

Full of satellite cogs
And moon rocks
And preteen E.T.’s
And sometimes me

I’ll meet you on the astral plane
In white leather
We’ll touch down midway
But only for a light year

<3 Olivia Gehrke

AN INTERVIEW WITH ALLSTON'S OWN:

BEEEF

<3 Kailen Santos

Beeef is a treat that all can enjoy, even vegans! The four-piece band hailing from Allston combines chorus-y guitar riffs with punchy post-punk drum beats and basslines for a sound evocative of a hot Summer afternoon. But make no mistake, their self-titled debut LP released last April is one to listen to year-round. Guitarist and lead vocalist Perry Eaton, drummer Neil Patch, bassist Josh Bolduc, and lead guitarist Daniel Schiffer formed the band in 2015 and haven't looked back since. Neil and Perry spoke to me in their Lower Allston home studio about the band's history, as well as what is in the headlights for Beeef.

Check out our conversation...

Kailen: How did you start playing music together?
Perry: Dan and I were roommates in college and put together a music blog called *Allston Pudding*, so that's how we met Neil-he hit us up to write at first. Then we all moved in together after college and decided we wanted to start a band. We started out by playing Creedence Clearwater Revival covers—we were going to do a Fourth of July CCR show and we learned a whole set but just threw it in the garbage. Slowly but surely, we put together about an EP's worth of material and Neil's buddy Josh joined on guitar to add some flavor. Then it just accumulated from there.

K: A lot of musicians get their start in Boston, but move on elsewhere; what has kept you guys in Boston?
Neil: When I was in high school, I started dabbling a little more in the Boston music scene. It's pretty hard to get to shows that are 18+, but I somehow ended up at a show at the Whitehaus in JP and played a show there a few years after. So I started to really appreciate the music scene out here. We're in good company.
P: We also did a bunch of years with *Allston Pudding* and some of us still have ties, so we're at this great spot in terms of familiarity. We were brought up with bands like DrugRug who are still kicking around town, so we continue to look up to them. But then we're also psyched to play with bands like the Water Cycle, and they're youngsters so it's cool to be sandwiched in the middle. You've got your older guard, but there's also always fresh energy coming in.
N: Along with DrugRug, I think one of the Boston bands that was important at the time was Hallelujah the Hills, and if anything, they've gotten more prominent through the ages.

K: I heard you guys have a bit of college radio experience, what was that like?

P: When we started *Allston Pudding*, we formed a partnership with WTBU and had a Friday afternoon slot where we had bands come in to do sessions, and we even got touring bands to come do sessions a few times which was cool. A lot of love for WTBU, a lot of love for professor Donohue, and a lot of love for Allie Donohue, who ran the station at the time and now plays in Waxahatchee's band. And Neil was also instrumental over at WZBC.
N: Yeah, I was music director there and I had a show for pretty much my whole time at BC and for a couple years after. I actually didn't expect this, but I found out not only that WZBC is a long-standing, non-commercial radio station, but it's also a widely regarded one internationally. So it was always cool to see people who have been part of the station or fans send us mail.

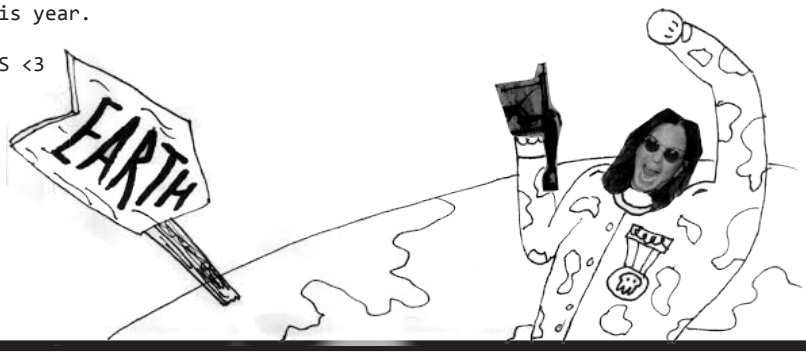
K: Was The BEAT around when you were at WTBU?
P: I don't think so; I think The BEAT was a product of one of *Allston Pudding*'s finest, Laura Jane Brubaker, who's one of the coolest people ever. I think we still have her Sega Genesis around here somewhere. But yeah, I'm excited to see The BEAT is still going.

K: How did you put together your Boston Vibes playlist on Spotify?
P: We were actually just talking about how we need to update it the other day, which is the hard thing about having a Spotify playlist, but we used to make these monthly mixes for *Allston Pudding* of all the bands we were digging. The only hard part is not everyone is on Spotify. It's a mix of old and new, people we know, and just what we've been listening to. Our friend Gibson is the one on the cover doing the leap on his rollerblades.
N: Gibson's like the 5th Beeef.
P: He's band manager/tour manager/mascot.
N: Music video director. And also just general good guy.

K: Your album *A Beeef CD* you put out last year was pretty sweet; is there a follow-up in the works?
N: Yeah I'd say we're in the thick of it.We're trying to have something out for early summer, like May or June. We've been recording and I think we're almost done with a single that we might put out in about a month or so.
P: It's all up in the air, but Summer is the goal. We made the mistake of putting out the last album in February and everybody was saying, "this sounds like a summer record," and we were pretty much just like, "yeah, it kind of is." But we're really psyched about it; Ben Semeta from Black Beach has been working hard with us on it. We're looking at about 10-12 new songs on the record and we're touring the Northeast for the first time in March.

A Beeef CD is available on streaming platforms and for order on Bandcamp. Give it a listen and stay tuned for the upcoming Beeef LP releasing later this year.

~KS <3



Astro-Guide

JUPITER - jupiter is the first of two social planets. jupiter controls the philosophy of your life - the way you grow, progress, and find z's also associated with luck & good fortune! your jupiter sign should help you know when to trust fate and when to take things into your own hands.

SUN
- the sign you probably know & look at when you're reading your horoscope. your sun sign reflects who you are - your ego, your identity, and your main role in life. it's essentially the broadest and most basic sense of your personality. although it is important, your sun sign must be weighed equally with your moon & rising signs to get an accurate reading of your personality.

VENUS - this one might be a bit obvious, but venus determines how and what you love. your venus sign indicates how you express your love, as well as what you're attracted to. your venus sign often explains why you're so different than your sun sign would be when you are in love!

MARS- mars is all about aggression. your mars sign determines how you assert yourself and take action. mars also reflects the energy you're surrounded by, specifically in your sex life, your ambition, and the expression of your anger.

URANUS- uranus is unique, as it changes every seven years. that means it's more of a reflection of a generation. uranus is associated with innovation, change, the future, and discovery. it can also reflect technology and and ingenuity.

MERCURY -
mercury is connected to communication and the way you learn. it's best described as the mind's planet, since it reflects the way you talk, think, process information, and imagine.

NEPTUNE - neptune reflects a generation in the same sense as uranus does, but in an even larger way, since neptune changes every twelve years. it rules dreams, imagination, and the unconscious.

SATURN - saturn is the second social planet. your saturn sign presents challenges that help you grow and mature. saturn is more focused on your sense of responsibility, structure, rules, and self discipline.

MOON
- the moon rules your emotions, moods, and feelings. your moon sign is who you are at your core. it's a reflection of your truest self when you're alone & extremely comfortable. if your moon sign is the same as your sun sign, you'll find that the qualities associated with your sun sign are amplified, making you a "double". (that's what it means when people say they're a "double gemini")

PLUTO - pluto signs change the least often, every 15 years. pluto rules power, intensity, obsession, control, and transformation. pluto's influence may seem subtle, but the effects can be strong.

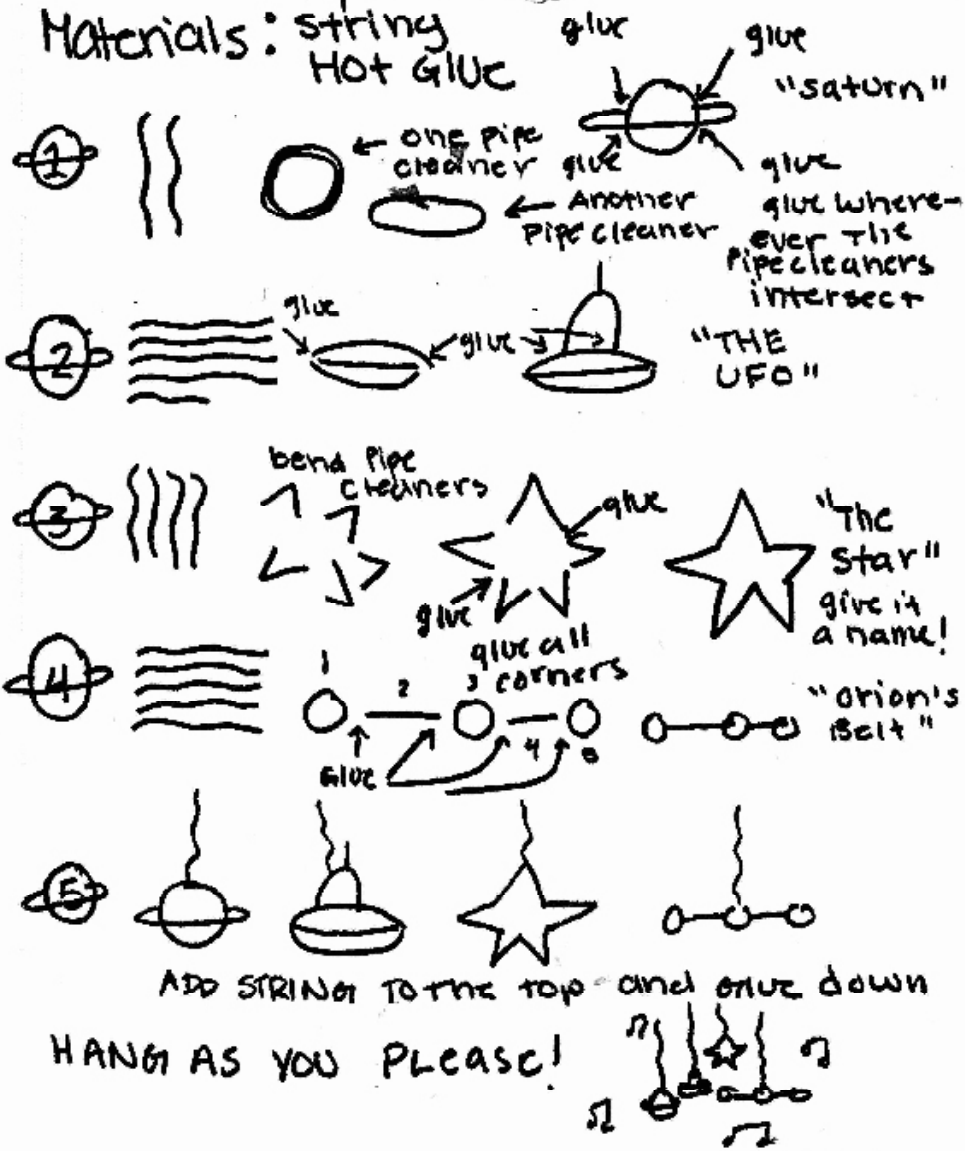
RISING
your rising sign, or "ascendant" sign, is extremely important because it's specifically based on the time and place where you were born. it determines how other people see you. it's kind of like the mask you wear in front of others. your rising sign can be reflected in your personal style or the first impression you make on others!

:^)- julia bertelli

Spacecrafts

♡RUBY

Materials: Pipecleaners, string, Hot Glue



Why You Should Read

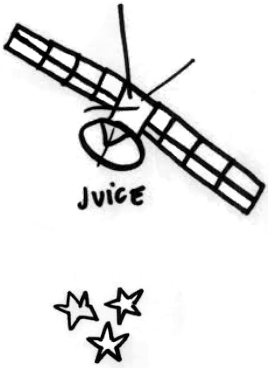
Something is very wrong here. Something is very wrong here. Something is very wrong here.

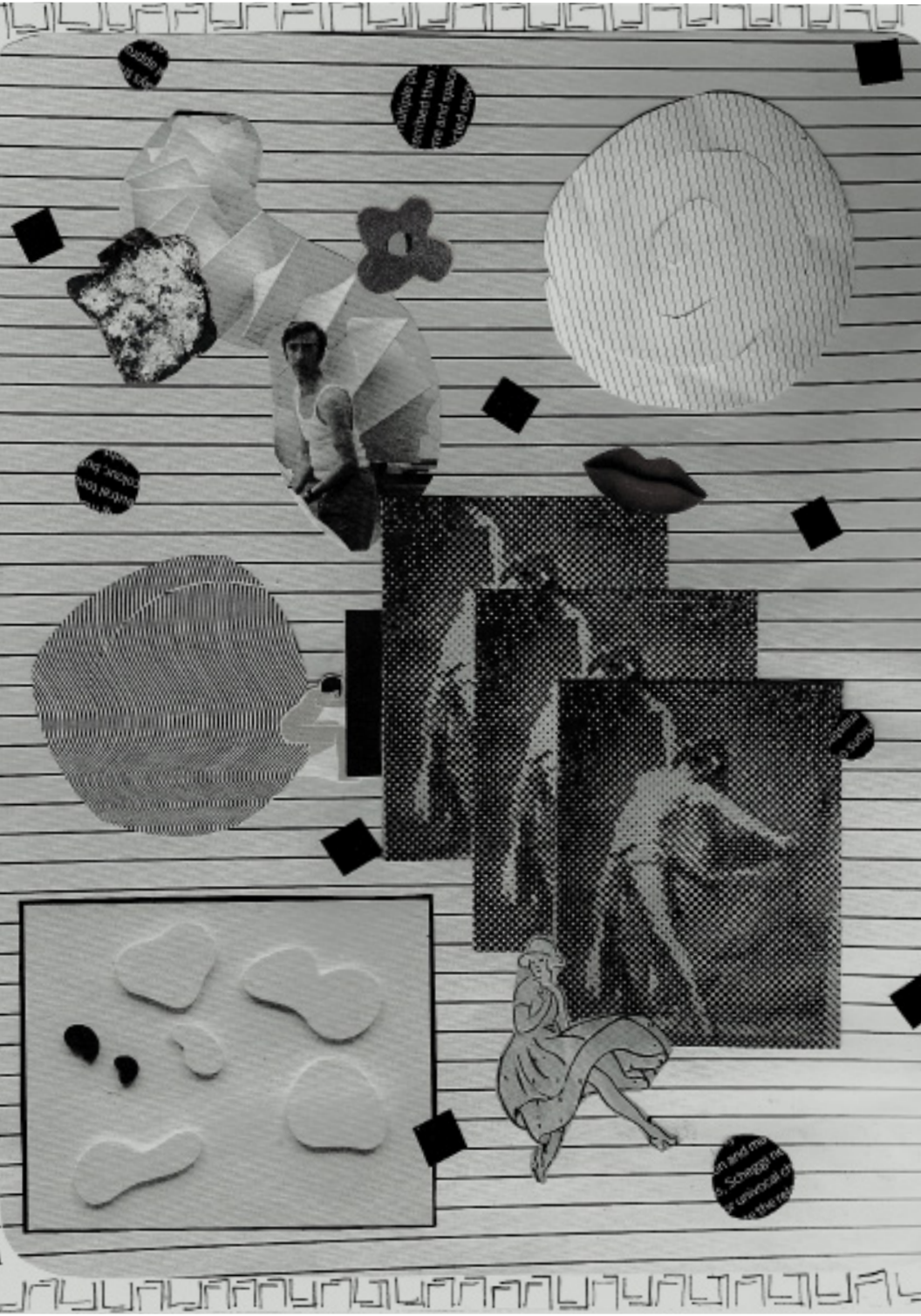
It's not a book, it's not a video, it's not a comic, and it's definitely not an actual news report on the future of football… so what is it? The best way I can describe *17776*, by sportswriter Jon Bois, is a multimedia sci-fi journey through space, football, immortality and satellites.

The story unfolds through a website with youtube videos, gifs, text, images, and music. It's told from the point of view of Pioneer 9, an out-of-use but sentient satellite who wakes up from a long cosmic slumber with a lot of questions about the very different world they see beneath them.

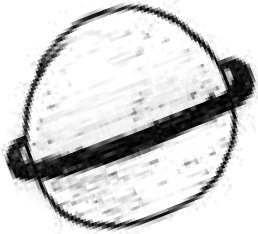
Told through a dialogue with two other satellites, the wise Pioneer 10 and the hilarious "Juice" (short for Jupiter Icy Moons Explorer), a refreshingly original and addicting story unfolds, the plot of which I can't risk spoiling. Like any great science fiction work, Bois' story makes you wonder, gives you some cosmic perspective, and makes you think about being human without feeling terrible for being human. For those who aren't usually science fiction or football fans, have no qualms! Told with heart, curiosity, humor, and perfect suspense, *17776* is a story like no other, told like no other.

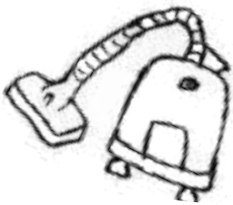
<3 sophie sachar





<3 ER





_____, the space alien, _____ around his messy
(name) (verb, past)
spaceship. He looked at all the _____ piled up in the
(noun)
_____ and said, "_____! I need to clean before
(place in home) (exclamation)
my _____ arrive!" First, he sorted through the
(type of relatives)
_____ on the floor and moved them, before turning to
(plural noun)
the _____ and organizing the CDs. He put them in or-
(noun)
der by _____ and genre, then exclaimed, "_____!
(noun) (exclamation)
I'll put on some music!" Looking at the CD collection,

_____ chose an album by the _____ _____
(name, again) (adjective) (plural proper noun)
and immediately started _____. "This is the
(-ing verb)
_____ soundtrack for _____ cleaning!" For the
(adjective) (adjective)
rest of the _____, the space alien _____ until
(amount of time) (verb, past)
the whole spaceship was _____.
(adjective)

<3 Maggie Leone

not that spring will be sprung anytime soon (rip Boston), but there's never a better time for some deep introspection and a good tub scrub than when winter is on her way outta here. follow these simple steps to get yaself and ya stuff ready for tank top weather again:

step one: take a shower, then sit on your bed in your damp towel looking at memes on your phone for at least 40 minutes. let the slightly sudsy water running off ur back freshen up ur still yet to be changed sheets!

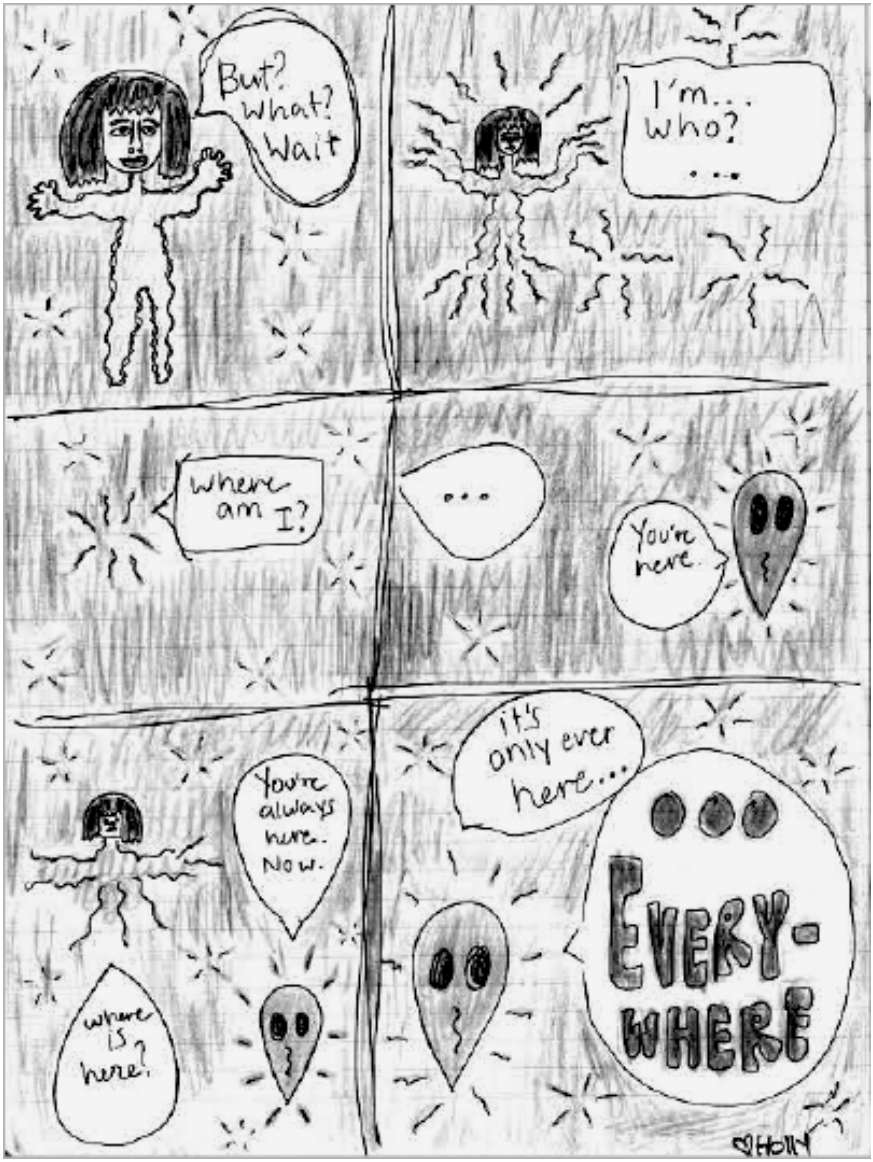
step two: obvious trash should be the first thing to go, so take your cans out and don't forget to collect ur ex-winter-cuff-man on the way to the dumpsters!

step three: sorting through your clothes can be a super cathartic process, so make sure to spend a couple hours (at least) thinking about how u never really glowed up and were skinnier in high school as u struggle to let go of ur eighth grade class t-shirts yet again

step four: cleaning ur bathroom is one of the most important steps in a good deep spring dig out! try leaving passive aggressive notes for your roommate spelled out w your shed hair on the sink and maybe she'll do it for you

step 5: spring cleaning doesn't just have to apply to your stuff; make yourself a nice green smoothie to flush out the last remnants of last weekend sitting in your stomach. afterwards, a nice hot shower can really help you forget the sins of yesterday!

<3 sarah cristine b


But? What? Wait
I'm... who? ...
Where am I?
...
You're here.
You're always here. Now.
it's only ever here...
EVERY-WHERE
where is here?
HOLLY

Local restaurants recommended by local musicians reviewed by local punx

Restaurant: Tasty Mo:Mo, 503 Medford St., Somerville

Recommended by: Patrick Thomas of Edgar Clinks / Beverly Tender

Olivia: While the menu features less than 10 meals and the dining area measures no larger than a Warren dorm room, Tasty Mo:Mo lacks absolutely nothing when it comes to the food and atmosphere. I indulged in the Aloo Dum, spiced and stir-fried potatoes with a warmly flavored sauce over white rice. The meal took me on a much-needed journey to Carb City—a familiar and comforting trip with exotic Himalayan bites.

Kristen: The chicken dumplings at Tasty Mo:Mo filled both my stomach and my heart. Paired with a tomato and chili sauce, these perfectly steamed momos are a great meal for those mid-winter blues. Quick and cheap and easy to love, Tasty Mo:Mo's dumplings earn a 10/10 in my books.

~haikus~

No matter how dark
This basement show gets tonight
The glasses stay on.
<3 Audrey Sutter

The sky is not an
empty place. Give your eyes a
moment to adjust
<3 sophie

In cosmic timing,
you have barely existed
For a second's time
<3 sophie

magic astrorocks,
take me on a wav-y space
hop across the stars
<3 sarah cristine b

the most tender of
Loves; the sun hides so that her
moon may dance at night
<3 sarah cristine b

if aliens have
come by before, i hope they
went to Disney World.
<3 sarah cristine b

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QUESTIONS? COMMENTS? CONCERNS? LONELY? WE ARE TOO!

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musicians as aliens

Lorde
(2013)

"the light"

Bob Dylan

TUXIS GIANT
(MATT O'CONNOR)

GENE SIMMONS
(No edits required)
(Rohini & Kiran) re: bass bird an alien